LECTIO DIVINA

lectio
meditatio
oratio
contemplatio

1 piccolo
2 flute
2 oboe
1 english horn
3 clarinet in Bb
1 bass clarinet
2 bassoon
4 horn in F
3 trumpet in Bb
3 trombone
1 tuba
3 percussion
strings

Donald J. Stewart

score is in C

piccolo sounds as written
double bass sounds as written

grace notes begin slightly before beat or slightly after as notated.

+ - + - + - denotes irregular pitch fluctuation in flutes and brass. The most desirable effect would be a fluctuation at the microtonal level. A “shimmering” effect of pitch fluctuation is desired.

horn in F uses right hand to stop (+) or open (o) notes

trumpet uses a plunger mute to stop (+) or open (o) notes

trombone and tuba use a straight mute when called for (con sordino) + - + - (see above)

string glissandi begin immediately on note indicated and gliss. through the duration of the note value. These glissandi often move through specific and non-specific rhythmic gestures. At these rhythmic gestures, the player may bow the rhythms at unspecific pitches.

Non-notated harmonics in strings may be played anywhere and may also be changed within gesture. The rhythms notated in ms 19-21 and elsewhere are meant to show proportional increase and decrease of speed by each individual.

When applying maximum bow pressure, the desired result is the “subtone” that occurs. A secondary result of the crackling or scratching of the string will also create a powerful effect. Please increase bow pressure incrementally for maximum effect.

string glissandi begin immediately on note indicated and gliss. through the duration of the note value.

LECTIO DIVINA is made up of 4 parts that can be performed separately or in any combination as long as they retain their order. The durations of each part:

lectio	duration:06
meditatio	duration:11
oratio	duration:03
contemplatio	duration:04

15 possible combinations:

:03	oratio
:04	meditatio
:06	lectio
:07	oratio+meditatio
:09	lectio+oratio
:10	lectio+meditatio
:11	contemplatio
:13	lectio+oratio+meditatio
:14	contemplatio+oratio
:15	contemplatio+meditatio
:17	lectio+contemplatio
:18	contemplatio+oratio+meditatio
:20	lectio+contemplatio+oratio
:21	lectio+contemplatio+meditatio
:24	lectio+contemplatio+oratio+meditatio

Use the connectives only when connecting parts. Do not use for ending or beginnings. Connectives are placed in brackets and should be omitted in such cases.

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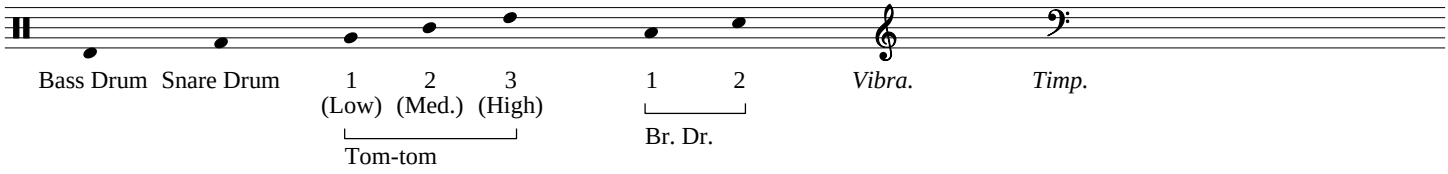
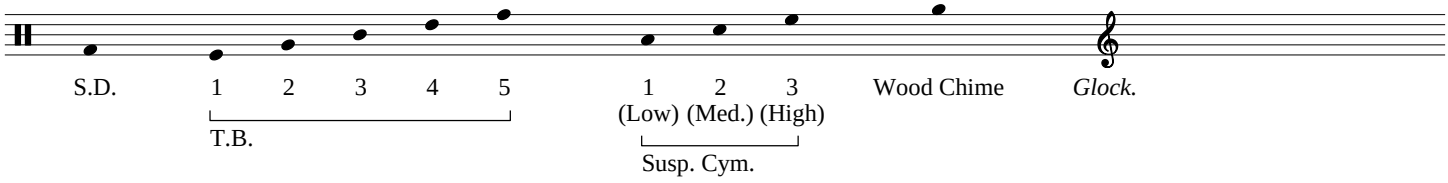
PERCUSSION KEY

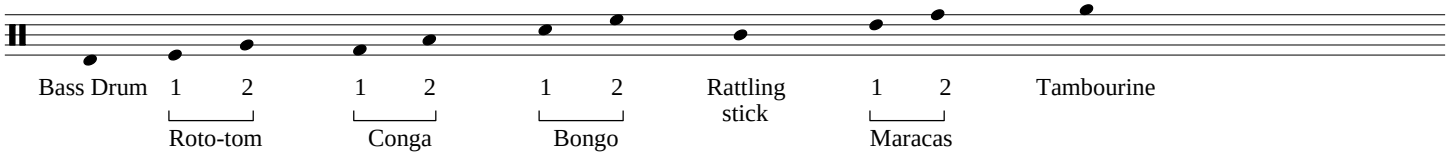
Percussion 1



Percussion 2



Percussion 3



N.B.: Either *Gong* or *Tam-tam* may be used in Perc. 1.
Perc. 2's *Wood Chime* should be struck in the direction of the arrows (unless clutched).
Perc. 2's *Snare Drum* should have a *different register* as Perc. 1's *Snare Drum.*
Tambourine of Perc. 3 may be mounted or hand held.

l e c t i o

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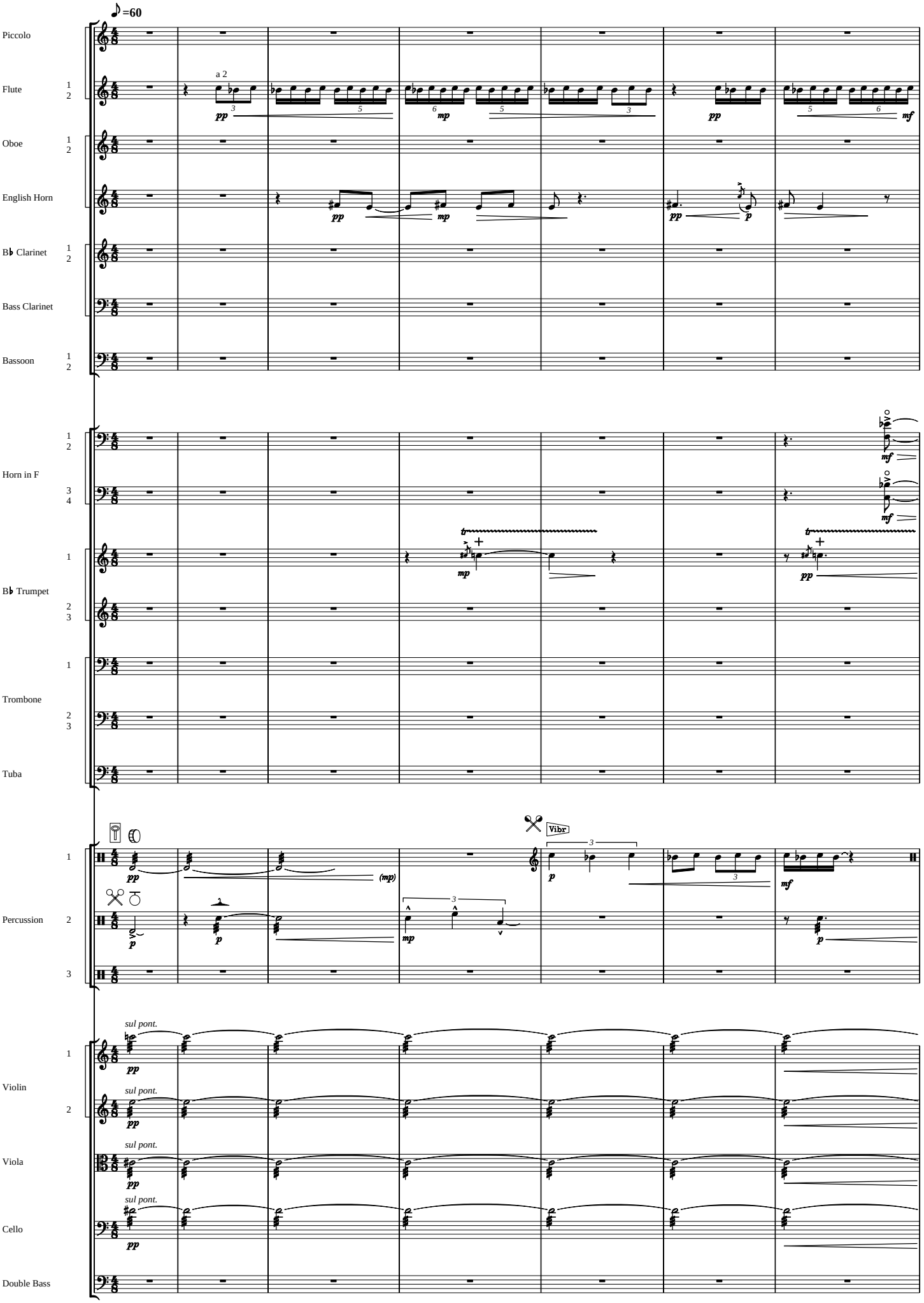

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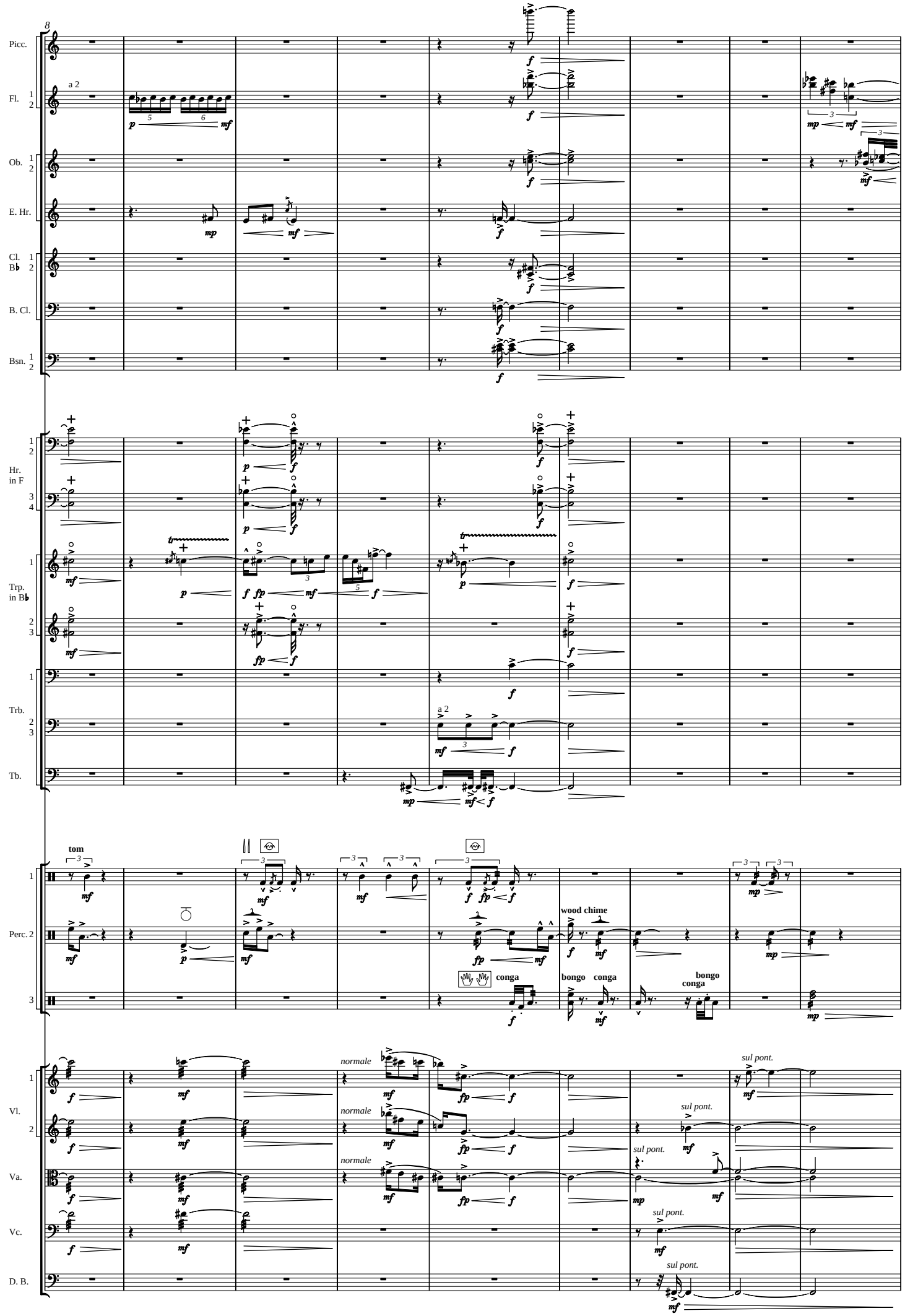
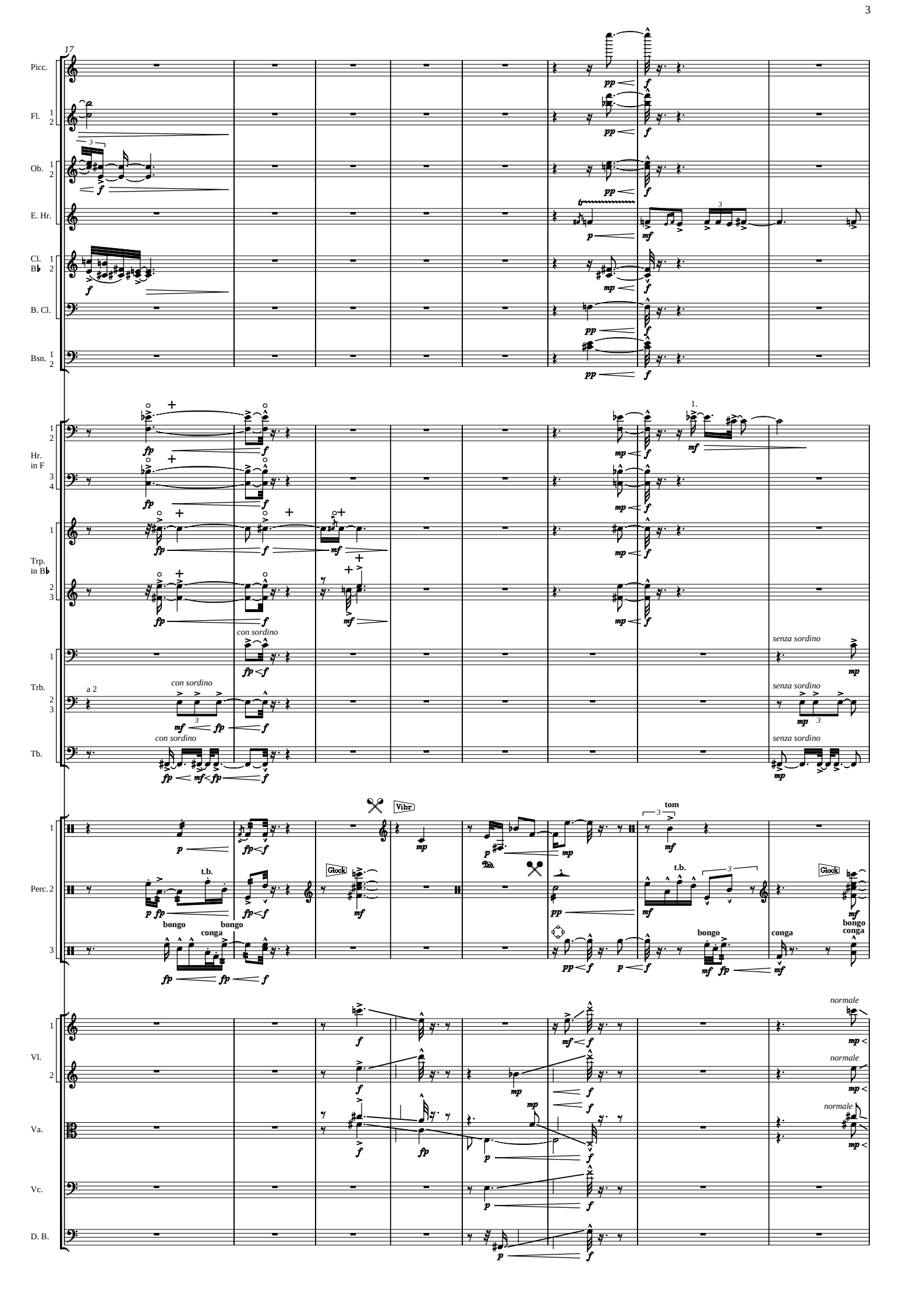
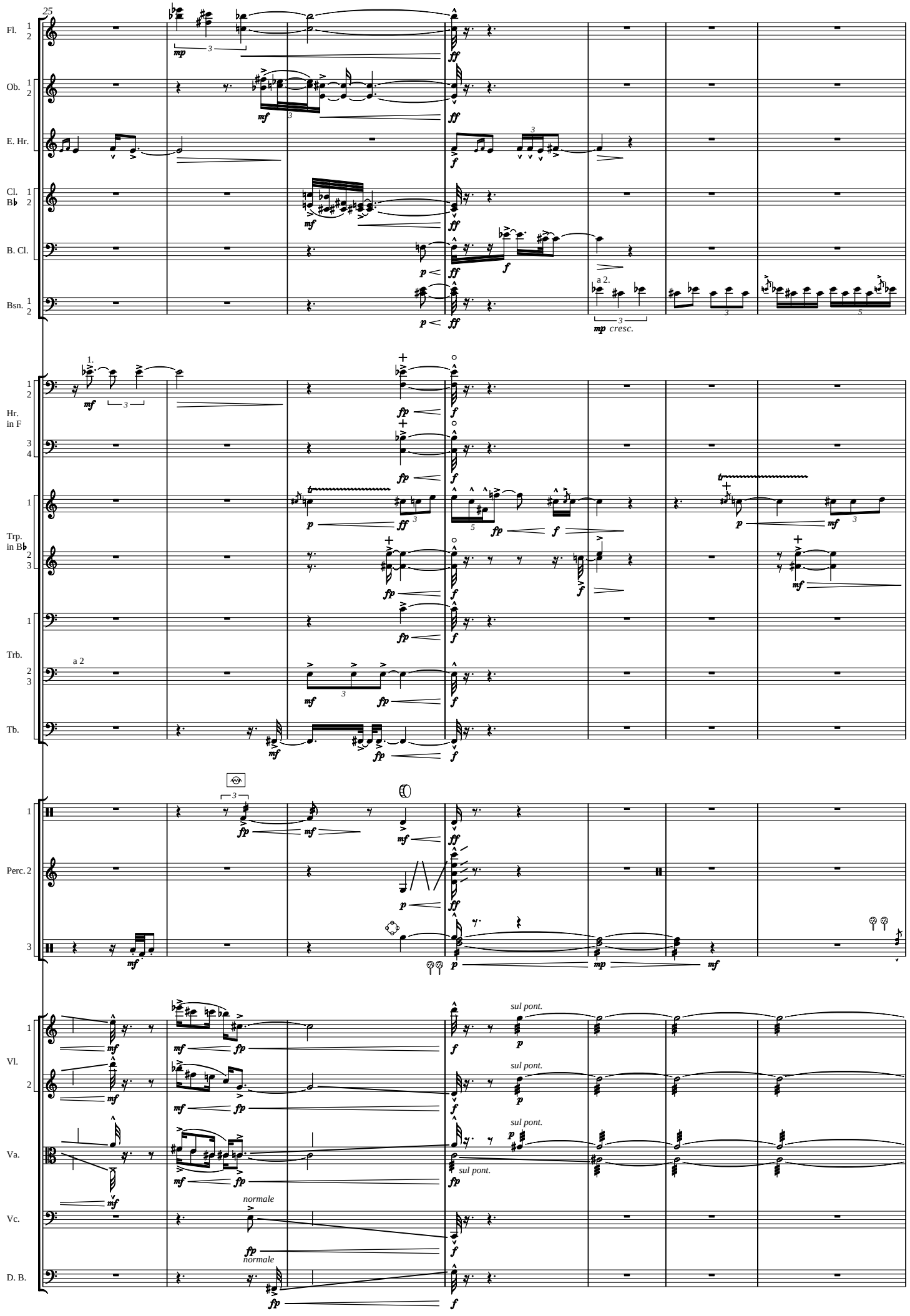
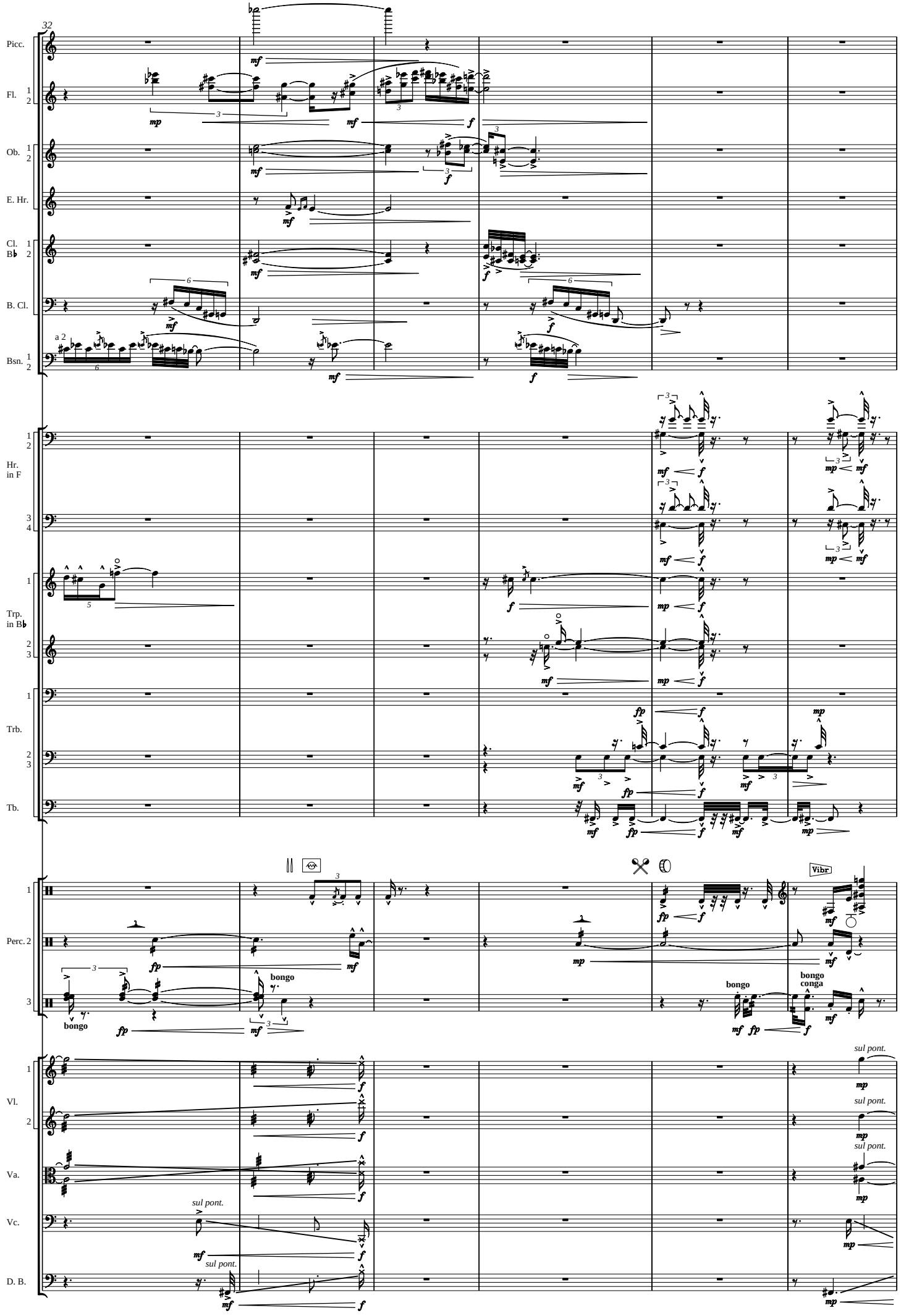
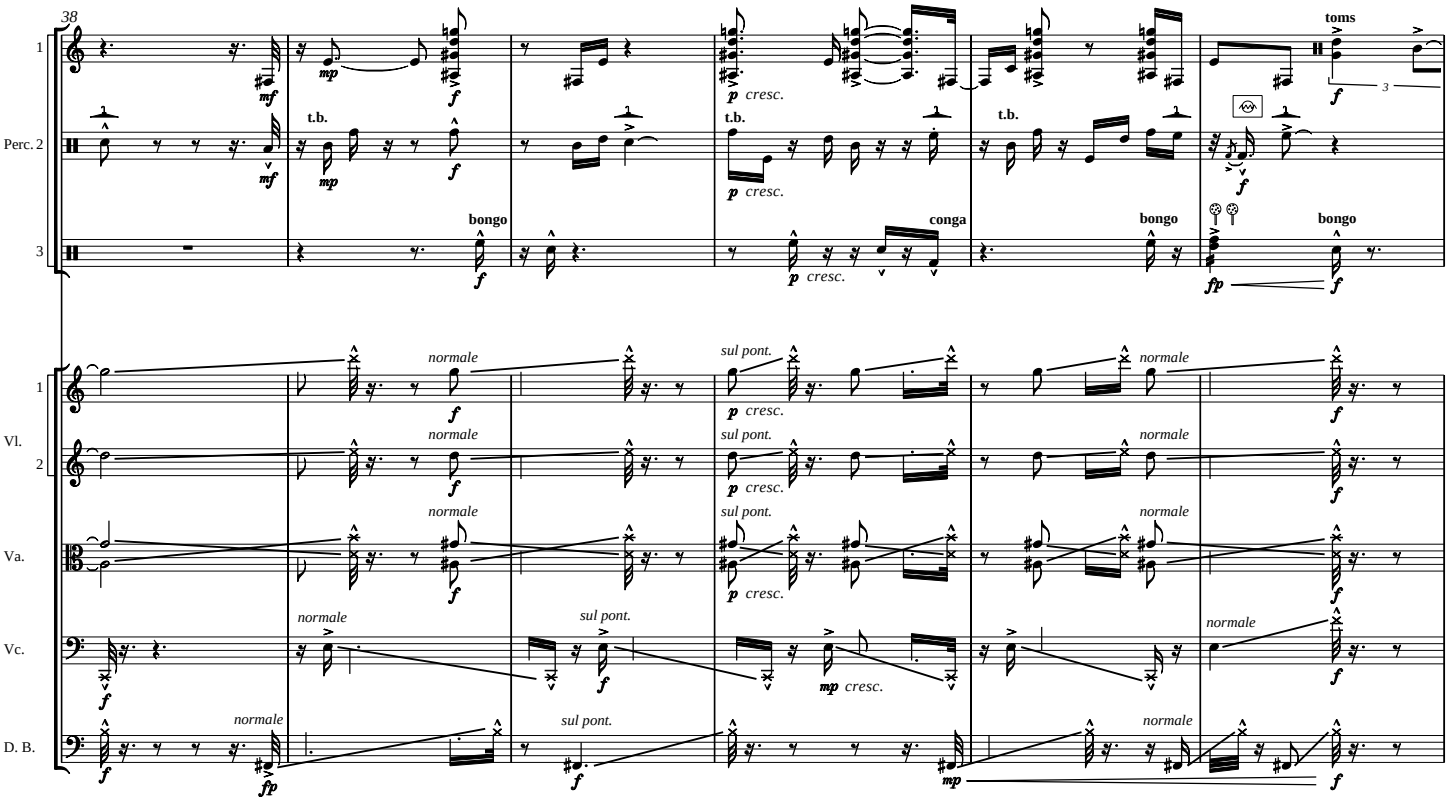
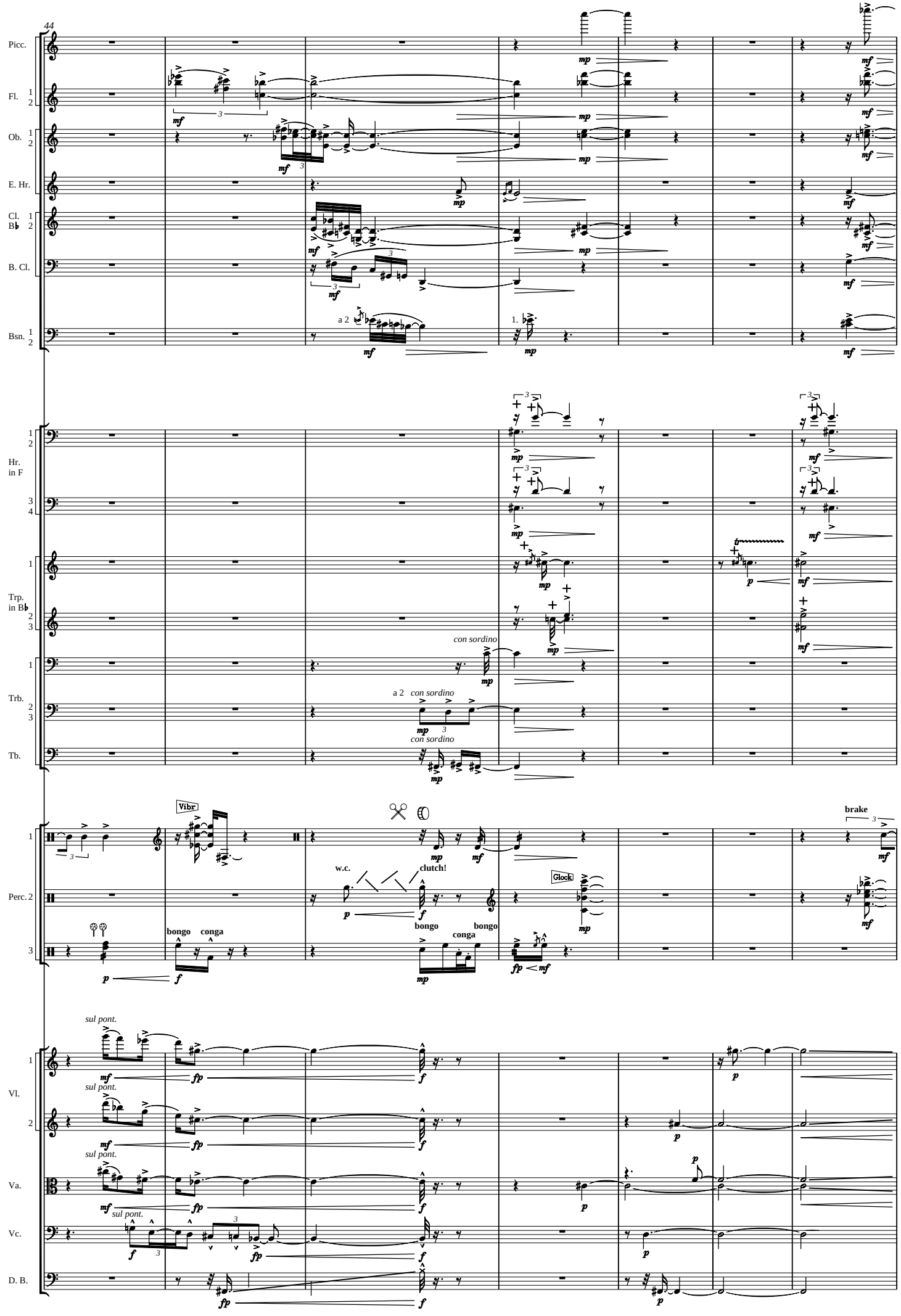

8
Picc.
Fl. 1 2
a 2
Ob. 1 2
E. Hr.
Cl. B♭ 1 2
B. Cl.
Bsn. 1 2
Hr. in F 1 2 3 4
Trp. in B♭ 1 2 3
Trb. 1 2 3
a 2
Tb.
Perc. 1 2 3
tom
wood chime
conga
bongo
Vl. 1 2
normale
sul pont.
Va.
Vc.
D. B.

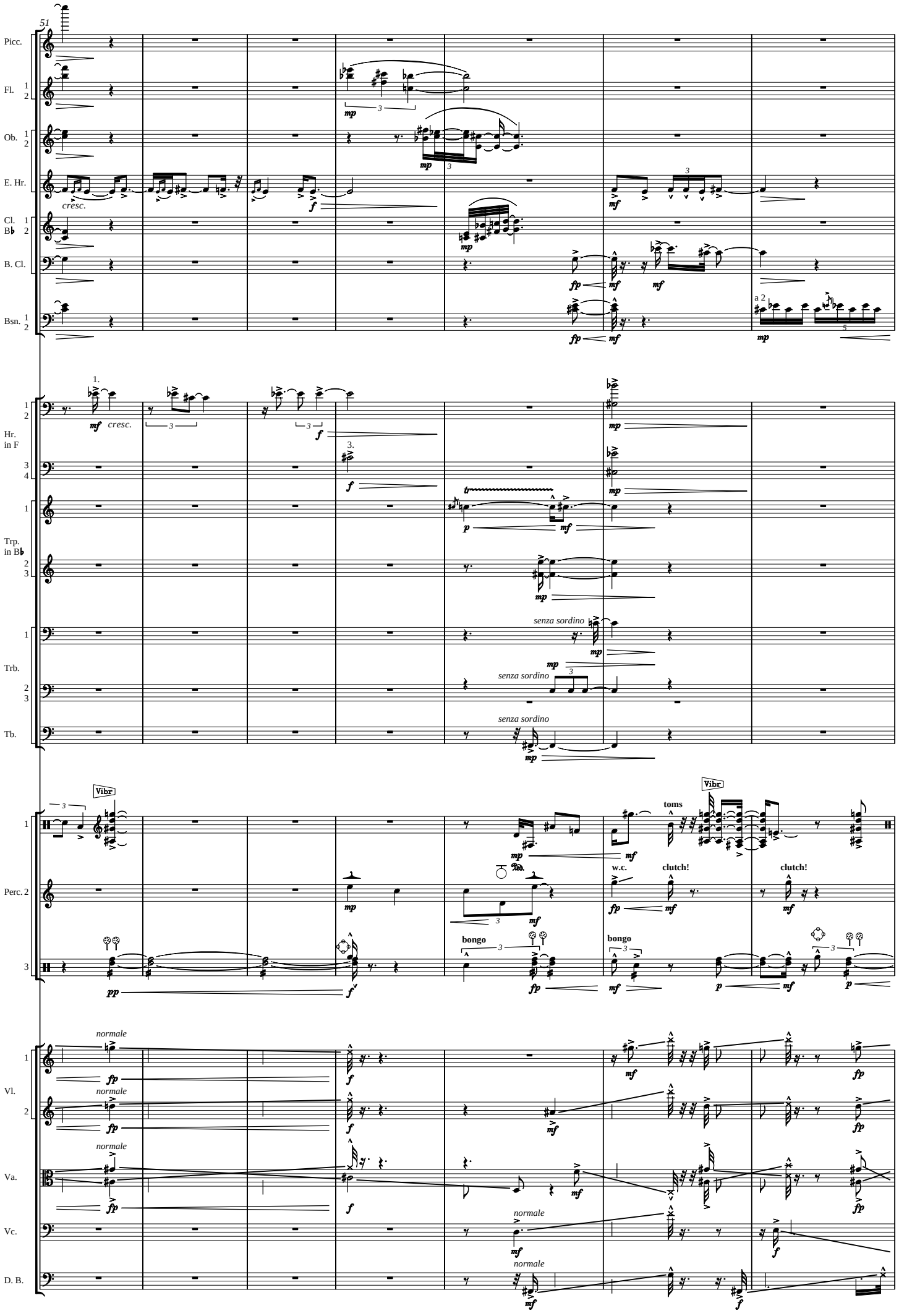

17
Picc.
Fl. 1 2
Ob. 1 2
E. Hr.
Cl. B♭ 1 2
B. Cl.
Bsn. 1 2
Hr. in F 1 2 3 4
Trp. in B♭ 1 2 3
Trb. 1 2 3
Tb.
Perc. 1 2 3
Vl. 1 2
Va.
Vc.
D. B.
con sordino
senza sordino
a 2
Vibr
Glock
tom
t.b.
bongo
conga
normale

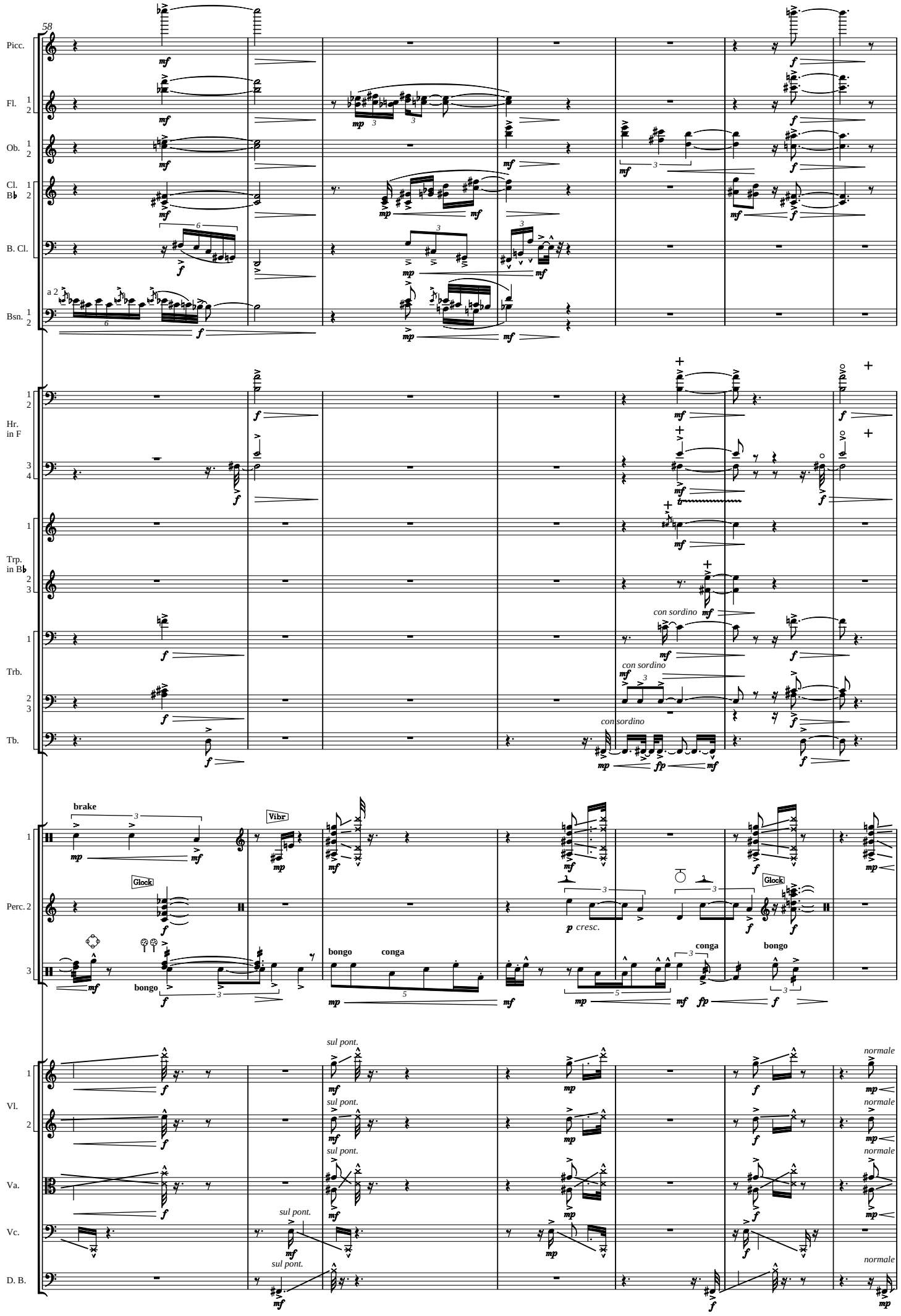

25
Fl.
Ob.
E. Hr.
Cl. B♭
B. Cl.
Bsn.
a 2.
cresc.
Hr. in F
Trp. in B♭
Trb.
a 2
Tb.
Perc. 2
Vl.
Va.
Vc.
D. B.
sul pont.
normale

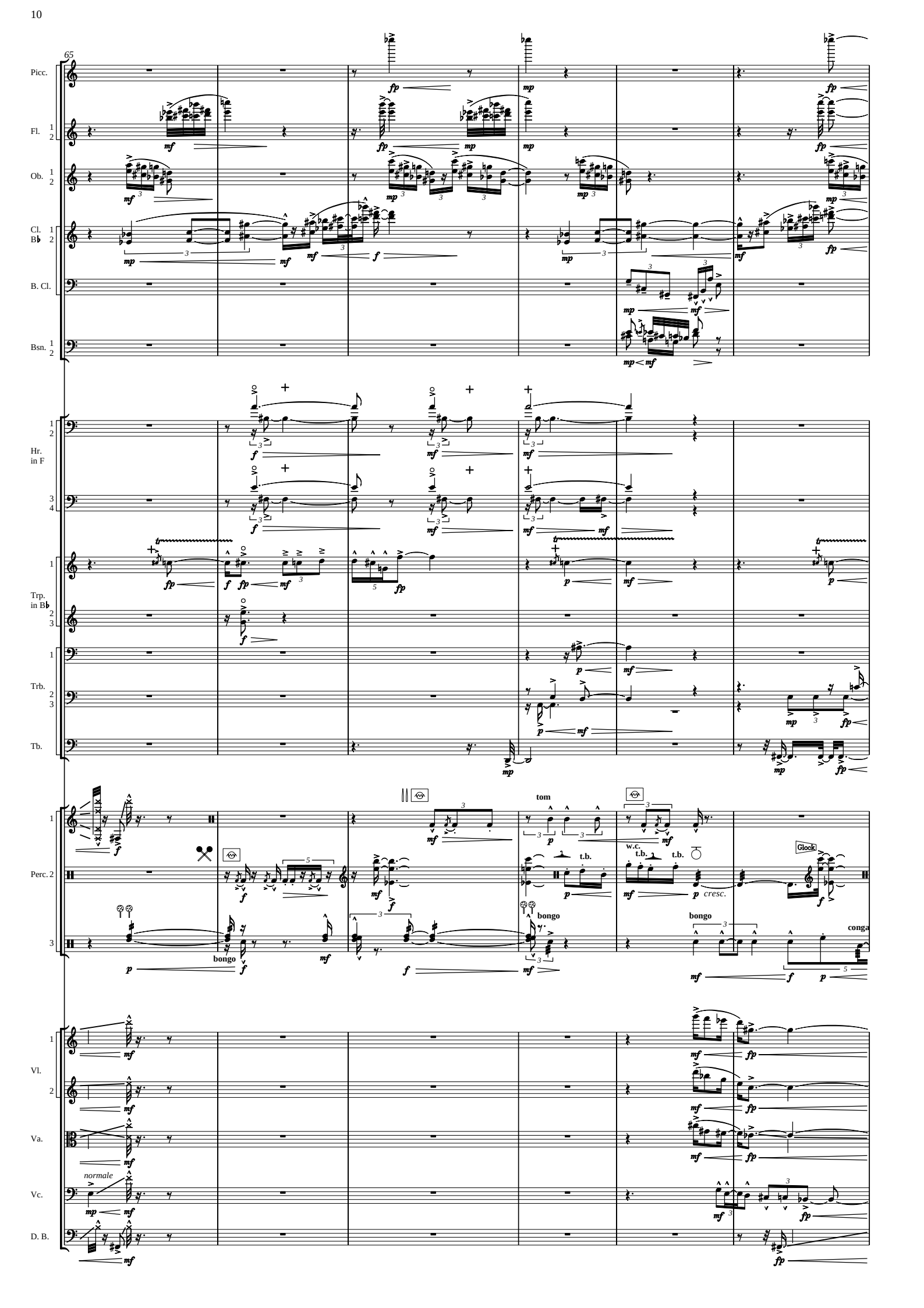

32
Picc.
Fl.
Ob.
E. Hr.
Cl. B♭
B. Cl.
Bsn.
a 2
Hr. in F
Trp. in B♭
Trb.
Tb.
Perc.
bongo
bongo conga
Vibr
Vl.
Va.
Vc.
D. B.
sul pont.

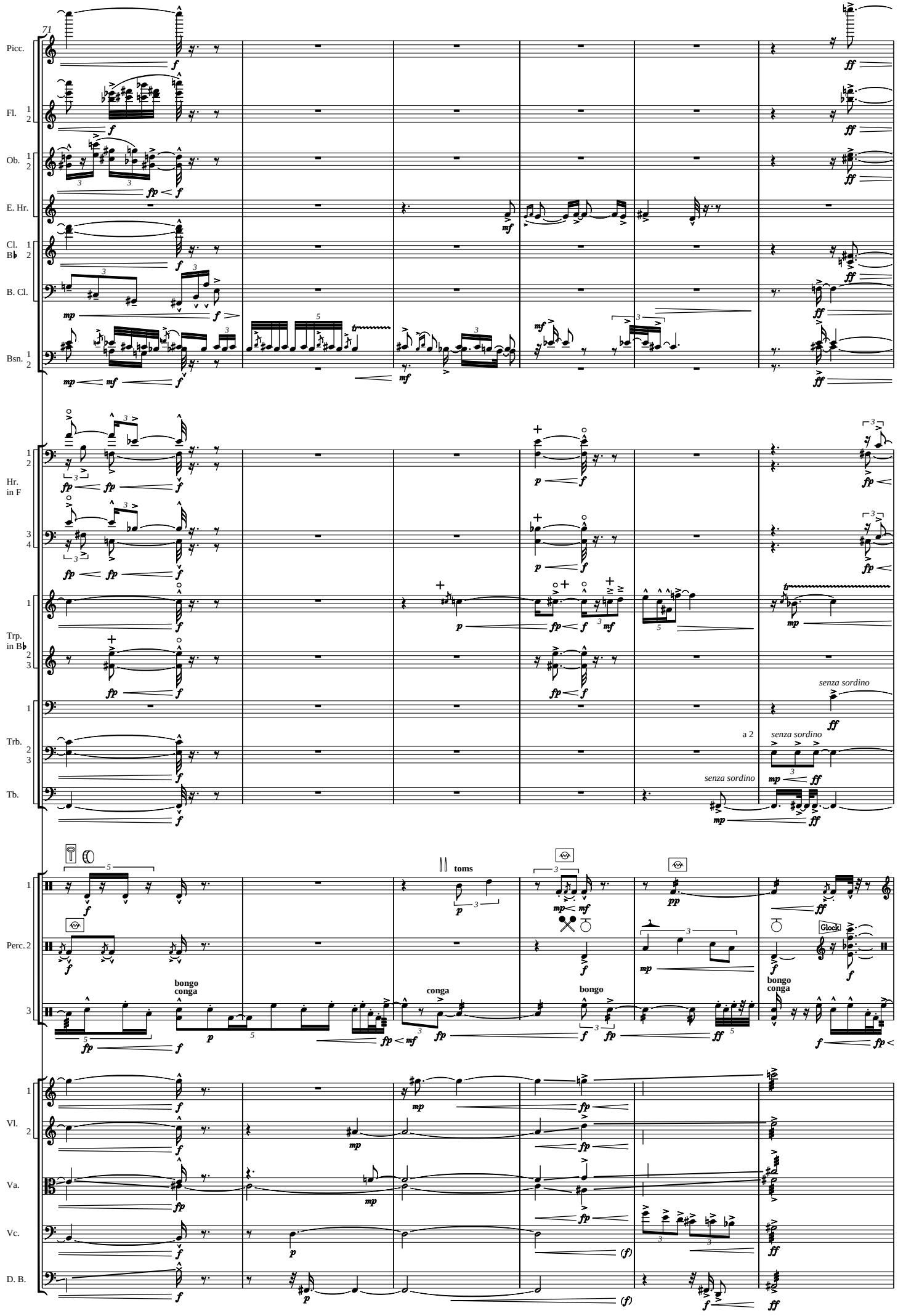

38
1
Perc. 2
3
t.b.
bongo
conga
toms
cresc.
Vl.
2
Va.
Vc.
D. B.
normale
sul pont.

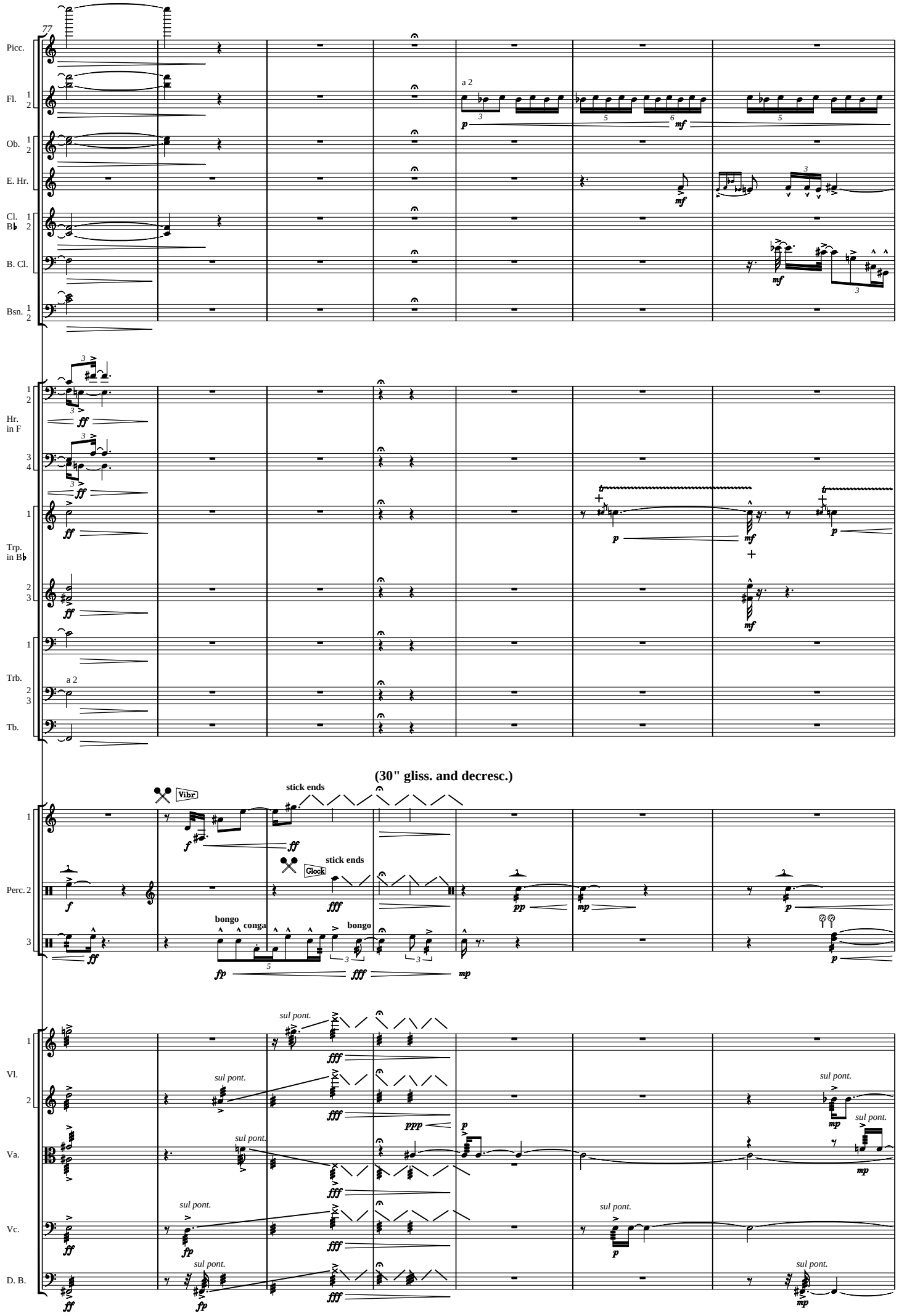

44
Picc.
Fl. 1 2
Ob. 1 2
E. Hr.
Cl. B♭ 1 2
B. Cl.
Bsn. 1 2
a 2
1.
Hr. in F 1 2 3 4
Trp. in B♭ 1 2 3
con sordino
Trb. 1 2 3
a 2 con sordino
con sordino
Tb.
Vibr
w.c.
clutch!
Glock
brake
Perc. 1 2 3
bongo
conga
bongo
conga
bongo
sul pont.
Vl. 1 2
Va.
Vc.
D. B.

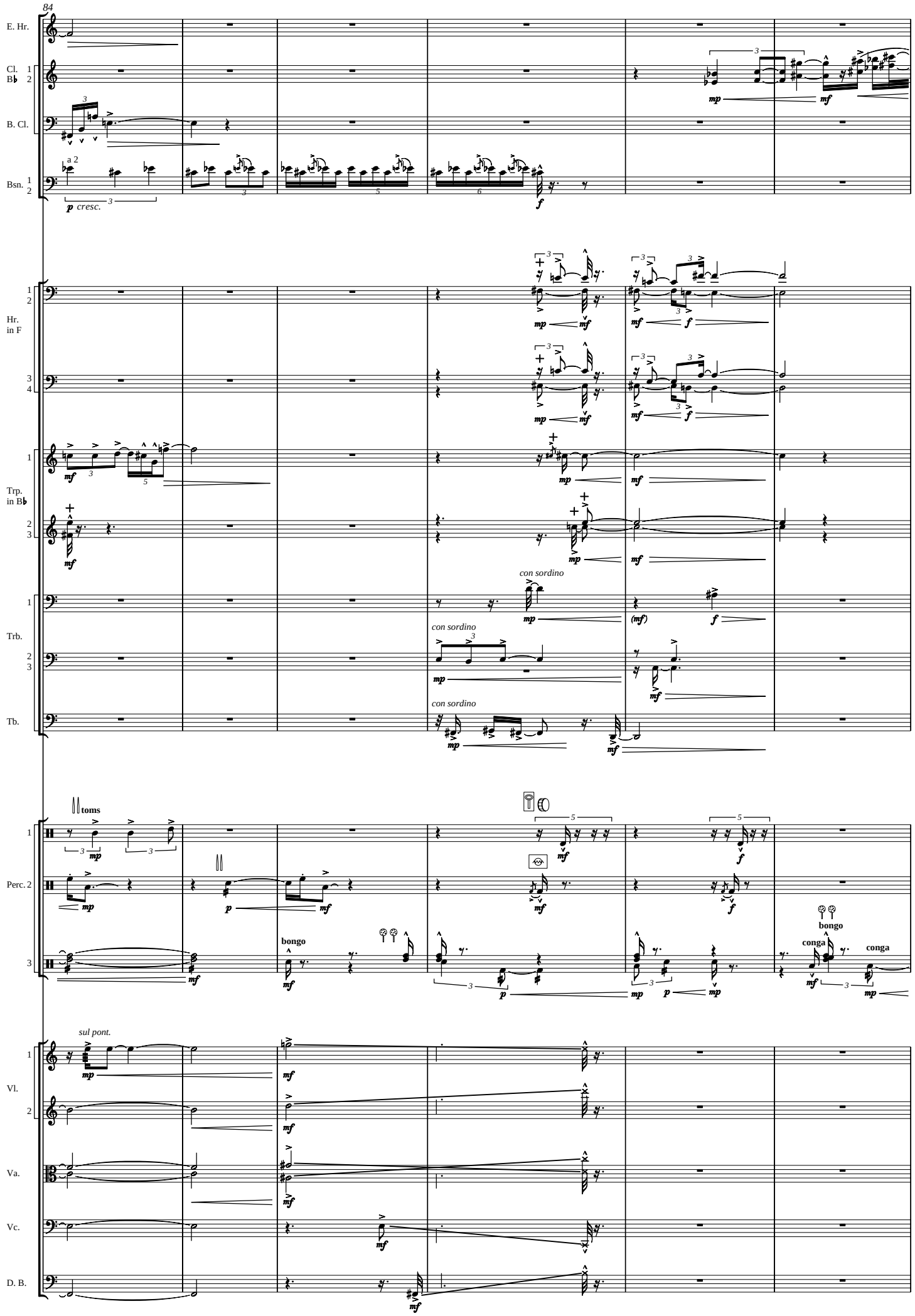

51
Picc.
Fl. 1 2
Ob. 1 2
E. Hr.
Cl. B♭ 1 2
B. Cl.
Bsn. 1 2
a 2
Hr. in F 1 2 3 4
Trp. in B♭ 1 2 3
Trb. 1 2 3
Tb.
senza sordino
Vibr
Perc. 1 2 3
toms
w.c.
clutch!
bongo
Vl. 1 2
Va.
Vc.
D. B.
normale
cresc.

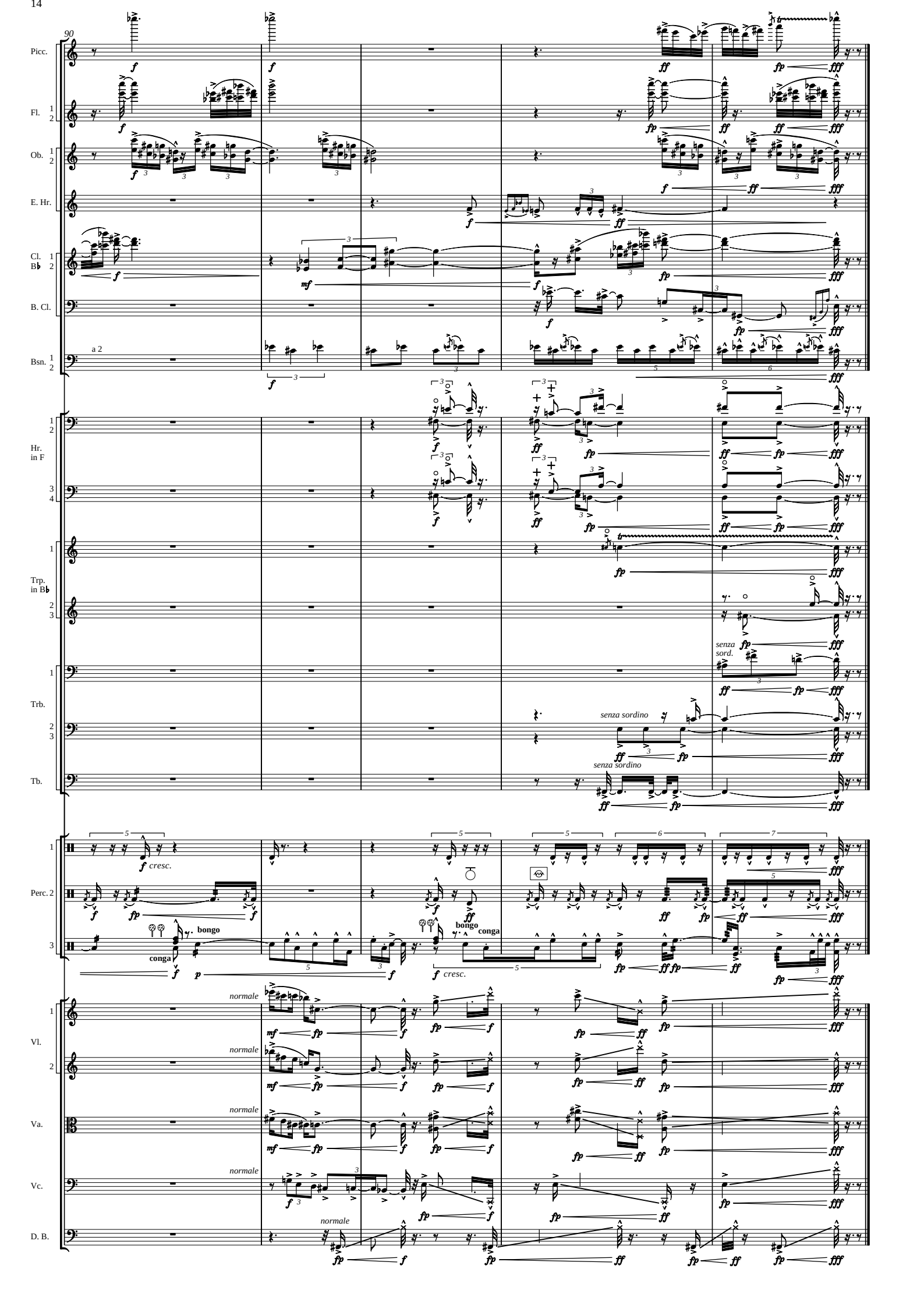

58
Picc.
Fl.
Ob.
Cl. B♭
B. Cl.
a 2
Bsn.
Hr. in F
Trp. in B♭
con sordino
Trb.
con sordino
con sordino
Tb.
brake
Vibr
Glock
Perc. 2
bongo
conga
p cresc.
conga
bongo
Glock
Vl.
sul pont.
normale
Va.
Vc.
D. B.


65
Picc.
Fl.
Ob.
Cl. B♭
B. Cl.
Bsn.
Hr. in F
Trp. in B♭
Trb.
Tb.
Perc.
Vl.
Va.
Vc.
D. B.
tom
w.c.
t.b.
bongo
cresc.
Glock
conga
normale


71
Picc.
Fl. 1 2
Ob. 1 2
E. Hr.
Cl. B♭ 1 2
B. Cl.
Bsn. 1 2
Hr. in F 1 2
3 4
Trp. in B♭ 1
2 3
senza sordino
Trb. 1
2 3
a 2
senza sordino
Tb.
toms
Perc. 1
Perc. 2
Glock.
bongo
conga
Vl. 1
2
Va.
Vc.
D. B.


77
Picc.
Fl. 1 2
a 2
Ob. 1 2
E. Hr.
Cl. B♭ 1 2
B. Cl.
Bsn. 1 2
Hr. in F 1 2
3 4
Trp. in B♭ 1
2 3
Trb. 1
a 2
2 3
Tb.
(30" gliss. and decresc.)
Vibr
stick ends
Glock
stick ends
Perc. 1
Perc. 2
3
bongo
conga
bongo
Vl. 1
sul pont.
Vl. 2
sul pont.
Va.
sul pont.
Vc.
sul pont.
D. B.
sul pont.


84
E. Hr.
Cl. B♭ 1 2
B. Cl.
Bsn. 1 2
a 2
p cresc.
Hr. in F 1 2
3 4
Trp. in B♭ 1
2 3
con sordino
Trb. 1
2 3
Tb.
toms
Perc. 1
Perc. 2
3
bongo
conga
sul pont.
Vl. 1
2
Va.
Vc.
D. B.


90
Picc.
Fl.
Ob.
E. Hr.
Cl. B♭
B. Cl.
Bsn.
a 2
Hr. in F
Trp. in B♭
senza sord.
Trb.
senza sordino
Tb.
Perc.
cresc.
bongo
conga
Vl.
Va.
Vc.
D. B.
normale