

# EMMAUS

"...how our chiefs and leaders delivered him up to be condemned to death,..."

flute  
oboe  
bass clarinet  
soprano saxophone  
alto saxophone  
tenor saxophone  
baritone saxophone  
trumpet  
horn  
trombone  
cello  
2 percussion

"With that their eyes were opened and they recognized him; whereupon he vanished from their sight."

Donald J. Stewart

score is in C

trills are notated by grace notes

the mark "fl." denotes flutter tongue (used in flute and alto saxophone)

C trumpet or Bb trumpet may be used

horn is in F

percussion 1

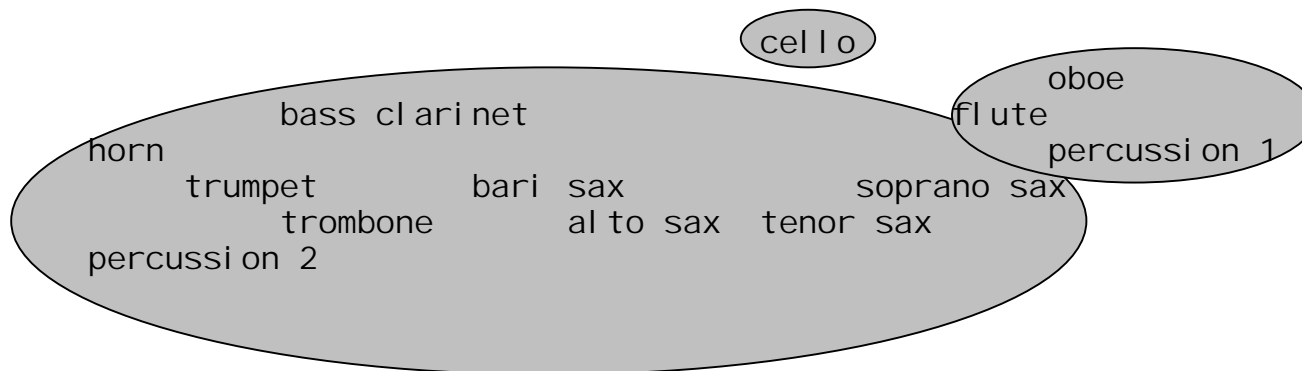
- 3 timpani
- 5 temple blocks
- 2 brake drums
- marimba

percussion 2

- snare drum
- 2 suspended cymbals
- bass drum
- xylophone
- 2 tom-toms
- 2 bongos

possible stage setup

conductor



# EMMAUS

omaggio a Allen Sapp

Donald J. Stewart

♩ = 76

Flute

Oboe

Bass Clarinet

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet

Horn

Trombone

Cello

Percussion 1

Percussion 2

Flute: *mf*, *fp*, *f*

Oboe: *mf*, *fp*

Bass Clarinet: *mf*, *fp*, *f*

Soprano Sax.: *fp*, *f*

Alto Sax.: *p*, *fp*, *f*

Tenor Sax.: *p*

Baritone Sax.: *p*

Trumpet: *mp*, *fp*, *mf*

Horn: *p*, *fp*, *mf*

Trombone: *p*, *fp*, *mf*

Cello: *p*, *mf*, *f*, *fp*, *mf*

Percussion 1: *p*, *mf*, *fp*, *mf*

Percussion 2: *fp*, *f*, *mf*, *f*, *fp*, *f*, *mp*

3 timpani F#, C#, G#

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6

Flute

Oboe

Bass Clarinet

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet

Horn

Trombone

Cello

Percussion 1

Percussion 2

5 temple blocks

2 brake drums

The musical score is for a jazz ensemble, page 2. It features 14 staves, each representing a different instrument or percussion part. The instruments are: Flute, Oboe, Bass Clarinet, Soprano Sax., Alto Sax., Tenor Sax., Baritone Sax., Trumpet, Horn, Trombone, Cello, Percussion 1, and Percussion 2. The music is written in 6/8 time. The key signature has one sharp (F#). The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *fp* (fortissimo-piano). There are also articulations like accents, slurs, and trills. The percussion parts include 5 temple blocks and 2 brake drums. The score is numbered 6 at the beginning of the first staff and 2 at the top center.

[illegible]

17

Flute

Oboe

Bass Clarinet

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet

Horn

Trombone

Cello

Percussion 1

Percussion 2

23

Flute

Oboe

Bass Clarinet

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet

Horn

Trombone

Cello

Percussion 1

Percussion 2

The musical score is for a 12-piece orchestra. The instruments are arranged in a standard concert hall layout. The score is in 4/4 time and features various dynamics and articulations. The key signature is one flat (B-flat major or D minor). The score is divided into measures by vertical bar lines. The instruments are listed on the left side of the page. The Flute, Oboe, and Bass Clarinet parts are in the upper staves. The Soprano Sax., Alto Sax., Tenor Sax., and Baritone Sax. parts are in the middle staves. The Trumpet, Horn, and Trombone parts are in the lower staves. The Cello part is in the bottom staff. The Percussion 1 and Percussion 2 parts are in the bottom staves. The score includes various dynamics such as *mp*, *p*, *mf*, *f*, *fp*, and *fp* <. It also includes articulations such as *arco*, *pizz.*, and *arco pizz.*. The score is written for a 12-piece orchestra.

The musical score for 'L'Espresso' by Luciano Berio is presented in a multi-staff format. The top system includes a piano (p) and a violin (v). The piano part features a complex rhythmic pattern with accents and dynamic markings such as *mf*, *p*, and *mp*. The violin part has a melodic line with a triplet and a dynamic marking of *mp*. The middle system shows a continuation of the piano and violin parts, with the piano part having a dynamic marking of *mf*. The bottom system introduces a percussion section (3 timpani) and a maracas part (Mari). The timpani part has a dynamic marking of *p* and a triplet. The maracas part has a dynamic marking of *mf* and a triplet. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

35

Flute

Oboe

Bass Clarinet

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet

Horn

Trombone

Cello

Percussion 1

Percussion 2

This musical score page contains measures 35 through 40. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Bass Clarinet, Soprano Sax., Alto Sax., Tenor Sax., Baritone Sax.) and brass (Trumpet, Horn, Trombone) sections have staves with various melodic and harmonic lines. The strings (Cello) and percussion (Percussion 1, Percussion 2) are also present. The score includes dynamic markings such as *f*, *mf*, *fp*, *p*, *mp*, and *ff*. There are also articulation marks like accents (^) and slurs. The percussion parts include specific rhythmic patterns and a 'pizz.' (pizzicato) marking for Percussion 1. The Cello part features a 'pizz.' marking and a 'arco' (arco) marking. The Tenor Sax and Baritone Sax parts have triplet markings. The Trumpet and Horn parts have triplet markings. The Trombone part has a triplet marking. The Percussion 1 part has a triplet marking. The Percussion 2 part has a triplet marking. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

41

Flute

Oboe

Bass Clarinet

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet

Horn

Trombone

Cello

Percussion 1

Percussion 2

Xylo

The musical score for page 8, measures 41-45, is as follows:

- Measure 41:** Flute, Oboe, and Bass Clarinet enter with a melodic line. Flute and Oboe are marked *p*. Bass Clarinet is marked *mp*. Soprano Sax., Alto Sax., Tenor Sax., and Baritone Sax. enter with a melodic line. Soprano Sax. and Alto Sax. are marked *fp*. Tenor Sax. and Baritone Sax. are marked *mp*. Trumpet and Horn enter with a melodic line. Trumpet is marked *mp*. Horn is marked *mp*. Trombone enters with a melodic line. Trombone is marked *mp*. Cello and Percussion 1 enter with a melodic line. Cello is marked *mp*. Percussion 1 is marked *p*. Percussion 2 enters with a melodic line. Percussion 2 is marked *mp*.
- Measure 42:** Flute, Oboe, and Bass Clarinet continue. Flute and Oboe are marked *fp*. Bass Clarinet is marked *f*. Soprano Sax., Alto Sax., Tenor Sax., and Baritone Sax. continue. Soprano Sax. and Alto Sax. are marked *f*. Tenor Sax. and Baritone Sax. are marked *f*. Trumpet and Horn continue. Trumpet is marked *fp*. Horn is marked *f*. Trombone continues. Trombone is marked *fp*. Cello and Percussion 1 continue. Cello is marked *fp*. Percussion 1 is marked *f*. Percussion 2 continues. Percussion 2 is marked *f*.
- Measure 43:** Flute, Oboe, and Bass Clarinet continue. Flute and Oboe are marked *fp*. Bass Clarinet is marked *f*. Soprano Sax., Alto Sax., Tenor Sax., and Baritone Sax. continue. Soprano Sax. and Alto Sax. are marked *f*. Tenor Sax. and Baritone Sax. are marked *f*. Trumpet and Horn continue. Trumpet is marked *fp*. Horn is marked *f*. Trombone continues. Trombone is marked *fp*. Cello and Percussion 1 continue. Cello is marked *fp*. Percussion 1 is marked *f*. Percussion 2 continues. Percussion 2 is marked *f*.
- Measure 44:** Flute, Oboe, and Bass Clarinet continue. Flute and Oboe are marked *fp*. Bass Clarinet is marked *f*. Soprano Sax., Alto Sax., Tenor Sax., and Baritone Sax. continue. Soprano Sax. and Alto Sax. are marked *f*. Tenor Sax. and Baritone Sax. are marked *f*. Trumpet and Horn continue. Trumpet is marked *fp*. Horn is marked *f*. Trombone continues. Trombone is marked *fp*. Cello and Percussion 1 continue. Cello is marked *fp*. Percussion 1 is marked *f*. Percussion 2 continues. Percussion 2 is marked *f*.
- Measure 45:** Flute, Oboe, and Bass Clarinet continue. Flute and Oboe are marked *fp*. Bass Clarinet is marked *f*. Soprano Sax., Alto Sax., Tenor Sax., and Baritone Sax. continue. Soprano Sax. and Alto Sax. are marked *f*. Tenor Sax. and Baritone Sax. are marked *f*. Trumpet and Horn continue. Trumpet is marked *fp*. Horn is marked *f*. Trombone continues. Trombone is marked *fp*. Cello and Percussion 1 continue. Cello is marked *fp*. Percussion 1 is marked *f*. Percussion 2 continues. Percussion 2 is marked *f*.

4/4

Flute

Oboe

Bass Clarinet

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet

Horn

Trombone

Cello

Percussion 1

Percussion 2

2 brake drums

[illegible]

59
12/8

Flute

Oboe

Bass Clarinet

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet

Horn

Trombone

65

Flute

Oboe

Bass Clarinet

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet

Horn

Trombone

Cello

Percussion 1

Percussion 2

mp

mf

mp

mf

mp

fp < f

mp

p

fp

mp fp

fp

mp fp

fp

fp

fp < f

fp

mp fp

fp < f

mp

arco

f

pizz.

f

arco pizz.

f

f

arco

f

fp < f

pizz.

f

arco

f

[illegible]

[illegible]

83

Flute

Oboe

Bass Clarinet

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet

Horn

Trombone

Cello

Percussion 1

Percussion 2

89

Flute

Oboe

Bass Clarinet

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet

Horn

Trombone

Cello

Percussion 1

Percussion 2

95

Flute

Oboe

Bass Clarinet

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet

Horn

Trombone

Cello

Percussion 1

Percussion 2

The musical score for page 17, measures 95-100, is written for a large ensemble. The key signature is one flat (B-flat). The score includes parts for Flute, Oboe, Bass Clarinet, Soprano Sax., Alto Sax., Tenor Sax., Baritone Sax., Trumpet, Horn, Trombone, Cello, Percussion 1, and Percussion 2. The score shows various musical notations including notes, rests, and dynamic markings such as *mp*, *mf*, *p*, *f*, *arco*, and *pizz.*

101

107

Flute

Oboe

Bass Clarinet

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet

Horn

Trombone

Cello

Percussion 1

Percussion 2

The musical score for page 19 begins at measure 107. The Flute part features a melodic line with dynamics *mp* and *p*. The Oboe part has a melodic line with dynamics *fp* and *mf*. The Bass Clarinet part has a melodic line with dynamics *p*, *mf*, *fp*, *p*, *mp*, *p*, *mf*, *p*, *mp*, *p*, and *mf*. The Soprano Sax. part has a melodic line with dynamics *mf*, *fp*, *mp*, and *mf*. The Alto Sax. part has a melodic line with dynamics *fp*, *mp*, and *mp*. The Tenor Sax. part has a melodic line with dynamics *mp fp*, *fp*, *fp*, *fp*, *fp*, *mp fp*, and *fp*. The Baritone Sax. part has a melodic line with dynamics *fp* and *mp*. The Trumpet, Horn, and Trombone parts are silent. The Cello part has a melodic line with dynamics *f* and articulation instructions *arco* and *pizz.*. The Percussion 1 and Percussion 2 parts are silent.

113

Flute

Oboe

Bass Clarinet

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet

Horn

Trombone

Cello

Percussion 1

Percussion 2

3 timpani

Xylo

fl.

sim.

mp

p

mf

f

mp marcato

pizz.

con sord.

119

Flute

Oboe

Bass Clarinet

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

B♭ Trumpet

Horn in F

Trombone

Cello

Percussion 1

Percussion 2

The musical score for page 21, measures 119-124, is as follows:

- Flute:** Measure 119: Rest. Measure 120: *mp* quarter note G4, eighth note A4. Measure 121: eighth note Bb4, eighth note A4, quarter note G4. Measure 122: eighth note F#4, eighth note E4, quarter note D4. Measure 123: *mf* quarter note G4, eighth note A4, eighth note Bb4. Measure 124: eighth note A4, quarter note G4.
- Oboe:** Measure 119: Rest. Measure 120: *mp* quarter note G4, eighth note A4, eighth note Bb4. Measure 121: eighth note A4, quarter note G4, eighth note F#4, eighth note E4. Measure 122: eighth note D4, quarter note C4, eighth note Bb4, eighth note A4. Measure 123: eighth note G4, quarter note F#4, eighth note E4, eighth note D4. Measure 124: eighth note C4, quarter note Bb4, eighth note A4, eighth note G4.
- Bass Clarinet:** Measure 119: *p* quarter note Bb3, quarter note A3. Measure 120: *mp* quarter note G3, quarter note F#3. Measure 121: *p* quarter note E3, quarter note D3. Measure 122: *mp* quarter note C3, quarter note B2. Measure 123: *p* quarter note A2, quarter note G2. Measure 124: *mf* quarter note F#2, quarter note E2.
- Soprano Sax.:** Measure 119: Rest. Measure 120: Rest. Measure 121: quarter note G4, eighth note A4, eighth note Bb4. Measure 122: quarter note A4, eighth note G4, eighth note F#4. Measure 123: quarter note E4, eighth note D4, eighth note C4. Measure 124: quarter note Bb4, eighth note A4, eighth note G4.
- Alto Sax.:** Measure 119: Rest. Measure 120: eighth note G4, eighth note A4, eighth note Bb4, eighth note A4. Measure 121: eighth note G4, eighth note F#4, eighth note E4, eighth note D4. Measure 122: eighth note C4, eighth note Bb4, eighth note A4, eighth note G4. Measure 123: eighth note F#4, eighth note E4, eighth note D4, eighth note C4. Measure 124: eighth note Bb4, eighth note A4, eighth note G4, eighth note F#4.
- Tenor Sax.:** Measure 119: Rest. Measure 120: eighth note G4, eighth note A4, eighth note Bb4, eighth note A4. Measure 121: eighth note G4, eighth note F#4, eighth note E4, eighth note D4. Measure 122: eighth note C4, eighth note Bb4, eighth note A4, eighth note G4. Measure 123: eighth note F#4, eighth note E4, eighth note D4, eighth note C4. Measure 124: eighth note Bb4, eighth note A4, eighth note G4, eighth note F#4.
- Baritone Sax.:** Measure 119: Rest. Measure 120: Rest. Measure 121: quarter note G4, eighth note A4, eighth note Bb4. Measure 122: quarter note A4, eighth note G4, eighth note F#4, eighth note E4. Measure 123: quarter note E4, eighth note D4, eighth note C4, eighth note Bb4. Measure 124: quarter note Bb4, eighth note A4, eighth note G4, eighth note F#4.
- B♭ Trumpet:** Measure 119: Rest. Measure 120: Rest. Measure 121: Rest. Measure 122: Rest. Measure 123: Rest. Measure 124: Rest.
- Horn in F:** Measure 119: Rest. Measure 120: Rest. Measure 121: Rest. Measure 122: Rest. Measure 123: Rest. Measure 124: Rest.
- Trombone:** Measure 119: Rest. Measure 120: Rest. Measure 121: Rest. Measure 122: Rest. Measure 123: Rest. Measure 124: Rest.
- Cello:** Measure 119: Rest. Measure 120: eighth note Bb3, eighth note A3, eighth note G3, eighth note F#3. Measure 121: eighth note E3, eighth note D3, eighth note C3, eighth note B2. Measure 122: eighth note A2, eighth note G2, eighth note F#2, eighth note E2. Measure 123: eighth note D2, eighth note C2, eighth note B1, eighth note A1. Measure 124: eighth note G1, eighth note F#1, eighth note E1, eighth note D1.
- Percussion 1:** Measure 119: Rest. Measure 120: Rest. Measure 121: Rest. Measure 122: Rest. Measure 123: Rest. Measure 124: Rest.
- Percussion 2:** Measure 119: Rest. Measure 120: Rest. Measure 121: Rest. Measure 122: Rest. Measure 123: Rest. Measure 124: Rest.

125

Flute

Oboe

Bass Clarinet

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet

Horn

Trombone

Cello

Percussion 1

Percussion 2

131

Flute *mp*

Oboe *mf* *mp* *p* *mf*

Bass Clarinet *p* *mp* *p* *mf* *p* *mp* *p*

Soprano Sax. *mp* *p*

Alto Sax. *p*

Tenor Sax. *fp* *mp fp* *mp*

Baritone Sax. *mp*

Trumpet *con sord.* *p* *mf*

Horn *con sord.* *p* *mf*

Trombone *con sord.* *p* *mf*

Cello *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Percussion 1

Percussion 2

## 24

137  $\text{♩} = 60$

Flute

Oboe

Bass Clarinet

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet

Horn

Trombone

Cello

Percussion 1

Percussion 2

2 toms

143

Flute

Oboe

Bass Clarinet

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet

Horn

Trombone

Cello

Percussion 1

Percussion 2

senza sord.

senza sord.

senza sord.

arco

pizz.

arco

pizz.

arco

2 toms

marcato

149

Flute

Oboe

Bass Clarinet

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet

Horn

Trombone

Cello

Percussion 1

Percussion 2

Xylo

155

Flute *fl.*  
*mp* *fz* *f* *mp* *fz* *fz* *fz* *fz*

Oboe *mp* *f* *mp* *fz* *fz* *fz* *fz*

Bass Clarinet *f* *p* *mp* *p* *mf*

Soprano Sax. *f* *p* *p* *f*

Alto Sax. *f* *fl.* *fz* *fz* *fz* *fz* *fz*

Tenor Sax. *f* *fz* *mp fz* *mp* *fz* *f* *fz* *mp fz* *f*

Baritone Sax. *f* *mp marcato* *f*

Trumpet *f* *con sord.* *pp*

Horn *f* *con sord.* *pp*

Trombone *f* *con sord.* *pp*

Cello *pizz.* *mf marcato* *f* *arco* *mf* *gliss.*

Percussion 1

Percussion 2 *f* *mp*

161

Flute

Oboe

Bass Clarinet

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet

Horn

Trombone

Cello

Percussion 1

Percussion 2

167

Flute

Oboe

Bass Clarinet

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet

Horn

Trombone

Cello

Percussion 1

Percussion 2

The musical score for page 29, measures 167-172, is as follows:

- Flute:** Measures 167-172. Dynamics: *p*, *mp*, *p*. Articulation: accents, slurs, triplets, quintuplets.
- Oboe:** Measures 167-172. Dynamics: *p*, *mp*, *p*. Articulation: accents, slurs, triplets.
- Bass Clarinet:** Measures 167-172. Dynamics: *p*, *mp*, *p*. Articulation: accents, slurs, triplets.
- Soprano Sax.:** Measures 167-172. Rested.
- Alto Sax.:** Measures 167-172. Rested.
- Tenor Sax.:** Measures 167-172. Rested.
- Baritone Sax.:** Measures 167-172. Rested.
- Trumpet:** Measures 167-172. Dynamics: *p*, *p*, *mp*. Articulation: accents, slurs.
- Horn:** Measures 167-172. Dynamics: *p*, *p*, *mp*. Articulation: accents, slurs.
- Trombone:** Measures 167-172. Dynamics: *p*, *p*, *mp*. Articulation: accents, slurs.
- Cello:** Measures 167-172. Dynamics: *mp*, *p*. Articulation: accents, slurs, triplets. Instruction: *arco*.
- Percussion 1:** Measures 167-172. Dynamics: *pp*, *mp*, *p*. Articulation: accents, slurs.
- Percussion 2:** Measures 167-172. Dynamics: *p*, *pp*, *mp*, *p*. Articulation: accents, slurs.

178

Flute

Oboe

Bass Clarinet

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet

Horn

Trombone

Cello

Percussion 1

Percussion 2

*p* *mp* *mf* *p* *fp*

*p* *mp*

*p* *mp* *p* *mp*

*p* *mp*

*p* *mp* *mf*

179

Flute

Oboe

Bass Clarinet

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet

Horn

Trombone

Cello

Percussion 1

Percussion 2

185  $\text{♩} = 72$

Flute

Oboe

Bass Clarinet

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet

Horn

Trombone

Cello

Percussion 1

Percussion 2

191

Flute

Oboe

Bass Clarinet

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet

Horn

Trombone

Cello

Percussion 1

Percussion 2

197

Flute

Oboe

Bass Clarinet

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet

Horn

Trombone

Cello

Percussion 1

Percussion 2

5 temple blocks

3 timpani

Xylo

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano and drums. The score is divided into three systems, each containing staves for piano (treble and bass clef) and drums (snare, tom, and cymbal). The piano part features a complex melodic line with various dynamics (p, mp, mf, f, cresc.) and articulations (accents, slurs). The drum part includes a steady bass drum pattern, snare drum patterns, and cymbal patterns, with specific instructions like "pizz." (pizzicato) and "5 temple blocks". The score is marked with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is indicated as "Moderato".

209

Flute

Oboe

Bass Clarinet

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet

Horn

Trombone

Cello

Percussion 1

Percussion 2

Flute: Measures 209-214. Dynamics: *p*, *p*, *fp*, *mf*, *fp*. Articulation: accents, slurs, triplets.

Oboe: Measures 209-214. Dynamics: *p*, *p*, *fp*, *mf*, *fp*. Articulation: accents, slurs, triplets.

Bass Clarinet: Measures 209-214. Dynamics: *mf*, *fp*, *mf*. Articulation: accents, slurs, triplets.

Soprano Sax.: Measures 209-214. Dynamics: *mp*, *mf*, *mp*, *fp*. Articulation: accents, slurs, triplets.

Alto Sax.: Measures 209-214. Dynamics: *mp*, *mf*, *mp*, *fp*. Articulation: accents, slurs, triplets.

Tenor Sax.: Measures 209-214. Dynamics: *mf*. Articulation: accents, slurs.

Baritone Sax.: Measures 209-214. Dynamics: *mf*. Articulation: accents, slurs.

Trumpet: Measures 209-214. Dynamics: *fp*, *mf*. Articulation: accents, slurs.

Horn: Measures 209-214. Dynamics: *fp*, *mf*. Articulation: accents, slurs.

Trombone: Measures 209-214. Dynamics: *fp*, *mf*. Articulation: accents, slurs.

Cello: Measures 209-214. Dynamics: *mf*, *fp*. Articulation: accents, slurs, triplets. Performance instruction: *arco*.

Percussion 1: Measures 209-214. Dynamics: *p*, *mf*, *p*. Articulation: accents, slurs, triplets. Performance instruction: 3 timpani.

Percussion 2: Measures 209-214. Dynamics: *mf*. Articulation: accents, slurs, triplets.



221

Flute

Oboe

Bass Clarinet

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet

Horn

Trombone

Cello

Percussion 1

Percussion 2

*fp* *mf* *p* *fp* *mf* *fp*

*fp* *mf* *p* *fp* *mf* *fp*

*p* *mf* *p* *fp* *mf* *fp*

*pizz.* *mf marcato* *mf* *mp*

*3* *3* *3* *3* *3* *3*

*Mari*

227

Flute

Oboe

Bass Clarinet

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet

Horn

Trombone

Cello

Percussion 1

Percussion 2

Flute: *mf*, *cresc.*, *mf*, *fp*

Oboe: *mp cresc.*, *mf*, *fp*

Bass Clarinet: *mf*

Trumpet: *mp*

Horn: *mp*

Cello: *arco*, *mf*, *pizz.*, *mf*, *arco*

Percussion 1: *mf*

Percussion 2: *mf*

233

Flute

Oboe

Bass Clarinet

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet

Horn

Trombone

Cello

Percussion 1

Percussion 2

289

Flute

Oboe

Bass Clarinet

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet

Horn

Trombone

Cello

Percussion 1

Percussion 2

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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano, guitar, and drums. The score is written in G major and 4/4 time. The piano part features a complex melody with many accidentals and dynamic markings. The guitar part provides harmonic support with chords and single notes. The drums include a steady bass drum pattern and a snare drum pattern that changes throughout the piece. The score is divided into measures by vertical bar lines, and the music is written on a grand staff with a treble and bass clef.

251

Flute

Oboe

Bass Clarinet

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet

Horn

Trombone

Cello

Percussion 1

Percussion 2

257

Flute

Oboe

Bass Clarinet

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet

Horn

Trombone

Cello

Percussion 1

Percussion 2

268

Flute

Oboe

Bass Clarinet

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet

Horn

Trombone

Cello

Percussion 1

Percussion 2

*mp* *mf* *fp* *pizz.* *arco*

269

Flute

Oboe

Bass Clarinet

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet

Horn

Trombone

Cello

Percussion 1

Percussion 2

The musical score for page 46, measures 269-274, is written for a large ensemble. The key signature has one sharp (F#). The score includes parts for Flute, Oboe, Bass Clarinet, Soprano Sax., Alto Sax., Tenor Sax., Baritone Sax., Trumpet, Horn, Trombone, Cello, Percussion 1, and Percussion 2. The percussion parts are played on a snare drum. The score features various musical notations including dynamics (f, mf, mp, p, fpp, f), articulation (accents, slurs), and performance instructions (pizz., arco). The Flute and Oboe parts have a forte (f) dynamic at the beginning. The Bass Clarinet part has a mezzo-piano (mp) dynamic. The Soprano Sax. part has a piano (p) dynamic. The Alto Sax. part has a piano (p) dynamic. The Tenor Sax. part has a piano (p) dynamic. The Baritone Sax. part has a piano (p) dynamic. The Trumpet part has a piano (p) dynamic. The Horn part has a mezzo-piano (mp) dynamic. The Trombone part has a mezzo-piano (mp) dynamic. The Cello part has a mezzo-forte (mf) dynamic. The Percussion 1 part has a mezzo-forte (mf) dynamic. The Percussion 2 part has a mezzo-forte (mf) dynamic.

275

Flute

Oboe

Bass Clarinet

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet

Horn

Trombone

Cello

Percussion 1

Percussion 2

The musical score for page 47, measures 275-280, is written for a large ensemble. The key signature has one sharp (F#) and the time signature is 4/4. The score includes parts for Flute, Oboe, Bass Clarinet, Soprano Sax., Alto Sax., Tenor Sax., Baritone Sax., Trumpet, Horn, Trombone, Cello, Percussion 1, and Percussion 2. The music is characterized by complex rhythmic patterns, including triplets, sextuplets, and various articulations such as accents and slurs. Dynamics range from piano (p) to fortissimo (fp). The Flute and Oboe parts feature melodic lines with triplets and slurs. The Bass Clarinet part has a more rhythmic, eighth-note pattern. The Saxophone section (Soprano, Alto, Tenor, Baritone) plays complex, fast-moving lines with many slurs and accents. The Trumpet and Horn parts have more sustained, melodic lines. The Trombone part is more rhythmic. The Cello part plays a steady, eighth-note pattern. Percussion 1 and 2 provide a rhythmic foundation with various patterns and accents.

281

Flute

Oboe

Bass Clarinet

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet

Horn

Trombone

Cello

Percussion 1

Percussion 2

This musical score is for the film 'The Fire of Love' by John Williams. It is a full orchestral score, likely for a concert or recording. The score is written for a large ensemble, including piano, strings, and percussion. The piano part is written for a grand piano, with a range of dynamics from *mp* to *ff*. The strings are written for a full string section, with a range of dynamics from *p* to *ff*. The percussion includes 3 timpani, 2 toms, and a Mari (maracas). The score is in 4/4 time and features a variety of musical styles, including classical, romantic, and modern. The score is written in a clear and readable format, with a range of dynamics and articulation marks. The score is a full orchestral score, likely for a concert or recording.